

illuminati-manga

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Me and the Devil Blues

It's been nearly six years since the last release, but here we are. A big thank you to Royal for translating this series for us.

We're looking for translators and redrawers for various series. If you feel like helping out, PM GGpX on IRC or send him an email at: gaminggodp@gmail.com

Scanner
Translator
Cleaners
Typesetter
Quality Check

GGpX
Royal
Everath & GGpX
GGpX & tim
Chuuka

悪魔に魂を売った男と！



俺・悪魔のブルーズ

平本アキラ

夜更けの彷徨
From Your Host Kate

80年近くもの昔、わずか24曲のブルーズを録音しただけで世を去った男がいた。
その後、数十年を経て、奴の物語は伝説となり、残された楽曲は、あらゆる大衆音楽の源流となる。
その男を知る者は皆、奴のことを、こう噂した……

マンガマガジン
No. 2662

俺と悪魔のブルーズ



平本アキラ

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稀

代のブルーズマン、ロバート・ジョンソン。彼は或る夜、十字路で悪魔と取り引きし、人知を超えたギターの腕を手にしたという……。この「クロスロード伝説」を元に奇才が描く本格サスペンス、8年振りの第5巻! 1930年代初頭・米国中部。飲酒を絶対的禁忌とする町の主、マクドナルド老人に私刑を宣告された黒人ブルーズマンのRは、白人ギャングのクライドと共に山中を逃走する。3頭の猟犬による苛烈な追跡を生き延び、辿り着いた先は深夜の黒人酒場。余所者の彼らが居座る為には“本物のブルーズ”を聴かせて黒人達を味方につける他ない。しくじれば、待つのは死。悪夢の演奏会、遂に開幕!!



666

定価：本体

円(税別)

登場人物

- R (「アール・ジェ」)……本編の主人公、放浪のブルーズ奏者。
- クライド・ハロ……脱獄中の犯罪者。
- マクドナルド……禁酒の町の有力者。
- ギルビー……マクドナルドの付き人。
- サイクス……ジューク・ジョイントの黒人。
- トビー……マクドナルドが寵愛する少年。
- アイク……ブルーズ奏者。Rと共に放浪していた。
- ロイ・ウィーン・トニー……自称新聞記者。クライドの偽名。
- ワシントン……マクドナルドの僕たち。
- ジュエック・ジョイントの黒人。

From Four Until Late

俺と悪魔のブルース

オムニバス



From Four Until Late

5

オムニバス
№ 1002

俺と悪魔のブルース

5

夜更けの訪ね

平本アキラ

● ● ●





Me and the Devil Blues

5

Late Night Roaming

Hiramoto Akira

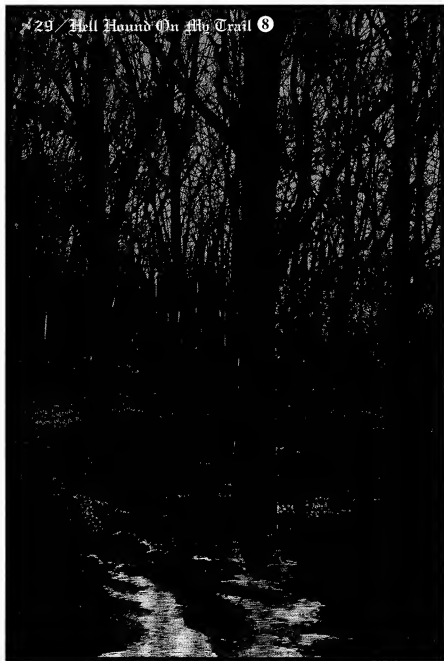
He & The Devil Blues

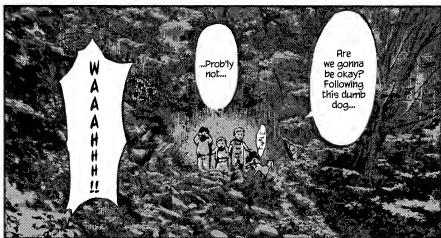
Volume 5 'From Four Until Late'

Hiramoto Akira

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Don't care
about the
gangster
guy no
more!!



BYAAAAA!!

Quit
your
bawl-
in'!



We
would if
we could,
stupid!!

Let's go
home!!



Huh?

Where'd
the
dummy
go...?



Besides,
this dumb
dog is
going in
circles...



WAAAAHHH!!

Don't
leave
us here!
Is he
mad we
called
him
dumb?

W-Wait
up!



Hey!!
Over
there..

can't
nothin' go
right...?

Why...

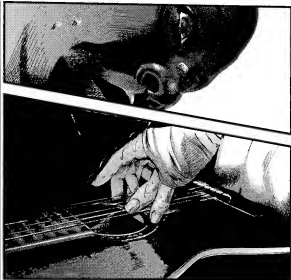




*When'd
it all go
wrong?*



*Since I
got this
monster
hand?*

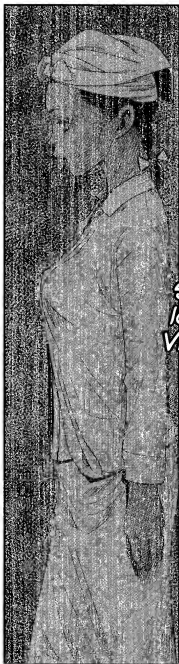


*When
I met
Clyde?*



When?





*Since
losing
Virginia
...?*



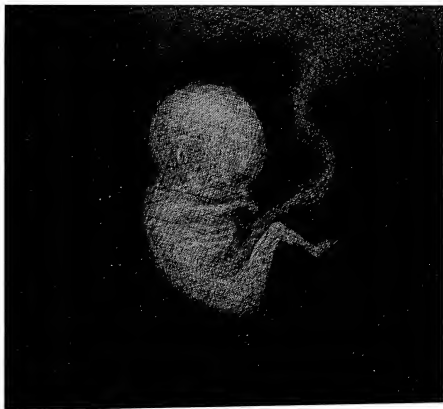


Way
before
that...

No...
even
before
that...



Since
going
to the
cross-
roads
...?

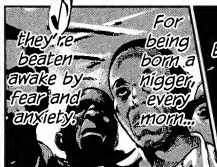


*from
the very
beginning...*

*Nothin'
been
right...*

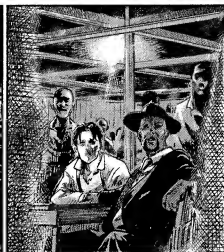
*into
this
world
with
black
skin...*

*'Cause
I was
born...*





*Yeah...
nothin'
goes
right.*





What we
bluesmen do is
take the blues
everyone has
inside they
heart,

Ahh...
I think
I get it
now.

before,
didn't
ya?

You...
told me
this

Say, Son
House...



and
pull it
out.

"Blues... is
grabbing what
everyone holds
in they heart...
you pull it out."

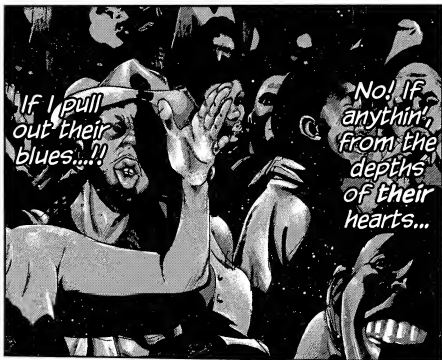


With the
blues we
bluesmen
pull out
from our
hearts...

We
oughta
spend
that
time...



Ain't
no point
in cryin'
over being
born with
bad luck...

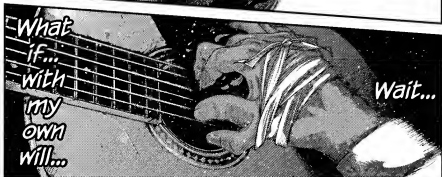


If I pull
out their
blues...!!

No! If
anythin',
from the
depths
of their
hearts...



Can I
do that!?
Like hell I...



What
if...
with
my
own
will...

Wait...



What
if I could
completely
control this
right hand?



What
if I use this
hand to throw
myself into
the sound...
the music,
and get it
across?



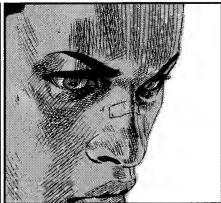
that
time...

just
like



*to grasp
the black
folks'
blues...?*

*Might
I be
able...*



Feelin's...



Thoughts...

Words...



Yeah!!



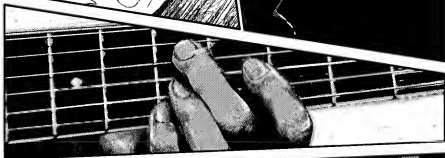




*Those
happy
days...*



*Feel it,
y'all!*



*My wife...
My baby...
My family...*

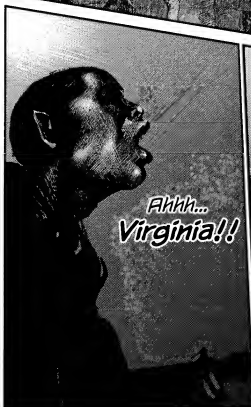
*Those
days I'll
never get
back...*



*I
loved
her...*



*I'll
never
see her
again...*



*Ahhh...
Virginia!!*















You son
of a... you
slacking
or some-
thing!?

RJ!!



Play
like you
always
do!!



That
ain't
your
play-
ing!!
Huh!?



Shut the
fuck up!!
Don't you
mouth off
at me!!

Wait
...!

...!!
Clyde...
S-Stop
...!!



